

LESSON 94

QUEEN OF WANDS

## LESSON 94

## QUEEN OF WANDS

"Queen of the Thrones of Flame"

Rules 20 Degrees Pisces to 20 Degrees Aries

A crowned Queen with long red-gold hair and blue or brown eyes, seated on a throne, with steady flames beneath. She wears a blue-black corslet and buskins of blue scale mail with orange outlines, which her red robe discloses, her arms are bare. On the cuirass, blue-black buskins and gold crown is an orange winged leopard head. She has her hand on the head of the crouched leopard at her side. With her right hand she holds a long wand with a very heavy conical head. Her face is beautiful and resolute. The flames beneath her are red-gold.

The three pointed gold Crown she wears shows that her powers come from the Kabbalistic Supernal, especially the 3rd Sephirah of Binah. Her left hand placed on the head of the orange-red leopard shows her control over it and reiterates the ferocity that she could unleash if aroused. The red and gold Wand she holds shows the emblem of her power with the conical head relating to unleashed power. The blue throne she is seated on is an aspect of her unequivocal rule while the blue platform supporting it shows the water aspect of the light red fiery background which she is derived from. Her skin colour is very light red, the same as the King which shows she is a Salamander.

The Queen relates to the Watery part of Fire and shows that she has intuitive instincts and emotional depth which is tempered by a powerful fiery drive. The Fire emphasis gives excitement while the Water aspect leans towards the emotional. This combination shows sudden swings in temperaments and give rise to emotional outbursts. This combination in a person is a very powerful one and shows self centeredness and authority in their respective fields of influence.

When applying an alchemical concept to this card, it is found that in the Reddening (the Alchemical state of the Albedo), which this card represents. The Primea materia is starting to undergo a change (spots on the leopard) in which the masculine force (wand) comes under the domination and control of the feminine force. The large cone on top of the wand now represents the egg or unborn fetus of the King, fertilised by the masculine power of the Knight. Water is surrounded by fire, thereby giving the impression of a waterbath in which the vessel is placed, thereby preventing burning.

The I'Ching Hexagram associated here is number 63 and is called Chi-Chi, meaning completion and shows the trigrams of K'an (Water) over Li (Fire). The Great Symbolism says "The Symbol of Fire and that of water above it form Chi-Chi. The superior man in accordance with this, thinks of evil that may come and guards against it".

On the celestial sphere she rules 20 degrees Pisces to 20 degrees Aries. In the waning phase of Pisces there is growth in the unconscious for the Soul-consciousness finds nourishment, which leads on to the waxing phase of Aries where new life springs forth and new awareness together with new experience.

Heh of Yod shows the second feminine state of the first impetus. Part of the fiery essence has been transmuted by the constant heat causing the breakdown from a masculine to a feminine state of receptivity which is constantly nurtured by the birth impetus of the initial Yod. This is the feminine part of the masculine force which is its underbelly and as such shows aggression but with compassion. Heh of Yod is not as strong as Yod of Yod but is a lot more resilient.

#### DIVINATION

ON MATTERS OF the Physical Body; Selfhood; Self Projection; new ideas; new beginnings; reactions to outside stimuli; the life force; first encounters:

The Queen of Wands in this house shows an individual who, like the Knight, is extremely impulsive and wants everything done yesterday. She is someone who will support you as long as you are of use to her. Her watery energy in this house is not good and shows that emotions sometimes rule her ways and as such an unpredictable element is associated to her. In dealing with people like this, one must be able to judge their moods and act accordingly, for the Queen of Wands is a woman with power at her fingertips and is in control; when encountering her caution must be exercised.

ON MATTERS OF possessions and personal attitude towards such; personal estate and resources both physical and material; principles and feelings; management and projection; commerce, personal, commercial, governmental and national financial affairs directly relating to the self:

The Queen of Wands in this Earth house shows productivity,

but the emotional state of the Queen tends to be retarding giving uncertainty to movement. As a result of being pulled in two different directions her instinct will gradually win over her emotions and she will advance and gain wealth and power. Her hesitation though, will cost her both emotionally and materially, compared to what she could have achieved. When dealing with the Queen in this position one must confront her with patience and logic, otherwise she will act stubbornly and you could loose a great deal from not handling her correctly.

ON MATTERS OF short journeys; communications; relationships; brothers, sisters, neighbours; humour; identity; early education; books; correspondence; enlarging ones field of activity:

The Queen of Wands in this Air house shows her fiery traits pulling her headlong into various study projects while her emotional Watery essence deeply attunes itself to what she is studying. She will be an ideal student and will expand her horizons as a result of her studies. There may be many short jounies attached to this house but her watery state shows delays and some obstructions, though these appear to be minor.

ON MATTERS OF the end of one stage and the commencement of another; the home and private life; buildings; land; parents; security; emotions; significant shifts in lifes directions; concerning the soul; the occult in its practical terms; divination:

The Queen of Wands in this Water house gives the impression that when her mood swings her emotions get the better of her. In situations under the above matters she will suddenly change her mind on more than one occasion, and those associated with her will not know which direction to go. She shows instability and will not recognise reason. To some family members she will be extremely sympathetic, to others she will be unforgiving and there will be no in between to her moods and she will tend allocate people to camps either for, or against her.

ON MATTERS OF love given; creativity of selfhood; the creative will; children; entertainment; recreation; speculation; sports; the arts; gambling; fulfilling potentiality:

Like the Knight of Wands before her, the Queen in this fire house shows loyalty but she is possibly more devotional and sharing about her family than he is. She will spur her children on with the energy of the Knight but be compassionate to their needs. She will be an individual who is extremely conscious of furthering her ambitions for her family, and they will not be

able to oppose her wishes. All her activities however tend to rise from a deep emotional need for security and this need she reflects onto others whether they need it or not.

ON MATTERS OF sickness (generally due to work problems); employment; employees; relationships within the work environment; conflicts; service; ones sense of service; the acquiring of skills; psychology:

The Queen of Wands in this Earth house brings out the challenge in the work environment for this is the only way (in this instance) to keep her happy, by directing her energies. Without this direction she can be difficult to work with or handle. People like the Queen in this position can come down with many minor afflictions due to her conflict of the emotional part of her nature which causes sudden changes. Stress can also cause problems unless an outlet is found.

ON MATTERS OF marriage and divorce; contracts; the other party; competitors, adversaries, and known enemies; partnerships; public relationships; social interaction; the law of compensation; what is lacking; the workings of karma:

The Queen of Wands in this Air house shows a marriage of both the emotions and the intellect. Her impulsive behavior will sometimes get her into trouble through flirtation and possibly promiscuity. She has a magnetic attraction to members of the opposite sex and this may cause mental problems. However on the whole she is well liked and sought after for discussions which can cause her ego to inflate. She is a steady partner (when not effected by mood swings) and her life partner will value her accomplishments.

ON MATTERS OF death and rebirth; accidents; effects of others; crime and retribution; legacies; wills; others estates and finances; joint resources; moods; sex; spiritualism; rejuvenation; mysticism; transformation; psychotherapy:

The Queen of Wands in this Water house is not well aspected. here she goes ahead with sexual adventures and she may imagine leaving her partner for her new found liaison, however this will be short lived. In this instance she also has cause to lament for her indiscretions, and will try and make it up to her partner; how this will go will depend entirely on his actions towards her. The Queen of Wands here shows a cycle of development of both adventure and remorse.

ON MATTERS OF religion; metaphysics; philosophy; higher study and education; legal systems; morals; institutions of learning; long distance travel; exploration; public communications; the collective mind:

The Queen of Wands in this Fire house shows her trying to find her true nature. She realises she is adaptable and seeks spiritual solace with this fact in mind. Conventionalism is not for her, her pride and inner drive takes her to unusual or off-beat areas but she does not settle on any of these for long. Her modes of expression, like her true self, are ones of continual flux. The spread of her diverse needs continually give her an adaptable expression of feeling. Her impressionability also spurs her on to the Guru hunt - at a great rate.

ON MATTERS OF public honour; status; ambitions and goals reached; achievements; profession; the other parent; causes for disgrace; recognition; identity:

The Queen of Wands in this Earth house shows nobility, the attainment and stature that comes with the best that life has to offer. She has attained power of command through claimed position and the empire has been provided to carry out her whims and wishes. Her matriarchal government has both immense kindness and cruelty in it. Her domineering attitude has made her many enemies but they fear her revenge if they act incorrectly for she is both malicious and ruthless. This shows that one must act with caution in her presence. She is highly successful and has a certain amount of fame as both a woman of mercy to some and tyrant to others.

ON MATTERS OF friends; income; social alliances; legislation; ones attitude; group activities; government, counsellors; love received; spiritual and intellectual aspirations; ideals; fulfilment; what you yield and how you benefit others:

When the Queen of Wands appears here in this Air house one can become either a friend or enemy, for she can, through her whims, throw the former into the latter. People will never be sure of her and therefore few, if any, will trust her entirely. During her good moods she can be extremely generous and caring, but her negative side can take over and undo her good works. Whatever will happen with her will happen quickly and the motto of those attending her is 'be prepared'.

ON MATTERS OF responsibility and contribution to others;

humanistic concerns; karmic debts; unresolved problems; hidden resources; the unconscious; sorrow; health afflictions; secret enemies; hospitals; secret societies; self undoing; total identification:

The Queen of Wands in this Water house shows revenge, bickering and behind the scenes emotional upheaval. One will win acclaim and be accused of deceit at the same time. It is at this point that we should terminate our association with her because she has now reached the limit of her power. On an unconscious level this card shows a person who is undergoing a change which will only become evident over time. This of course will cause a lot of unconscious reactions from this person to outside stimuli that neither she nor others will understand.

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**MEDITATION ON THE QUEEN OF WANDS:**

Let the Student first study the overall picture of the card, then study each detail: Each symbol and image. Study the colours. Now let the Student look at the card and feel its vibrations. Write down your overall impression.

---ooOoo---

**exercise**

Now paint this card with the above described colours. An outlined drawing is supplied with this lesson.

---ooOoo---

LESSON 95

KING OF WANDS



## LESSON 95

## KING OF WANDS

"Prince of the Chariot of Fire"  
20 degrees Cancer to 20 degrees Leo

A white winged kingly figure with a golden winged Crown, seated on a chariot, only one wheel of his chariot is shown. He wears a golden corslet and buskins of scale armour (outlined in mauve) decorated with a white winged, red coloured lion head emblym, which also mounts his crown. His yellow chariot has a mauve rim and wheel. The Lion pulling the chariot is red and his reins and harness are green, showing the restraint or control that the astral forces impose on him. His wand is also red with yellow rims and a yellow and red conical top, like the Queen of Wands though much smaller, it is the wand of the Z.A.M. His skin is a pale translucent red, like the other fire figures. His hair is long wavy golden yellow which curls at the bottom and his eyes are blue-grey. The arms of the King are bare, save for the shoulder pieces of the corslet. Beneath the chariot are red and golden flames, some waved while some are salient, the background is very light red.

The five pointed gold Crown he wears relates to the Sephirah of Tiphareth, which is part of his governing force. The chariot he is on is analogous to Cancer, part of which he also rules while the lion pulling him stands for Leo. Together they show aggression being pulled by tremendous strength and energy but being directed through his Wand. The lion's head he displays on his armour shows the power he is united under. Unlike the Knight, the King is winged relating to both thought and imagination. The brightness of the wings are said to illuminate the mind by stimulating the mental faculties. Here we have a man with plenty of strength and authority and eager for action, sometimes acting on impulse. He is a magician of power, shown by his Wand, a member of the Second Order.

He is the Airy part of Fire and in many instances displays volatile aggression. His airy nature is of an intellectual structure while his fiery nature propels it forward, directing it by will. He is a theorist who plans his strategy carefully then follows it through relentlessly. As an individual he is continually expanding his horizons, trying to better himself on all levels. His airy nature however will control his fiery aggressiveness to a certain extent. The Air/Fire combination is one that produces rapid expansion, but it also shows a serious individual motivated by his unconscious need for security and stability. Because of this, his go getting attitude is his worst

enemy as he is always on the move and never settles on anything. The King is a born survivor.

The alchemical theme of this card is solar (hence its relation to Tiphareth and Air) and shows swift transition of the masculine powers. Here the masculine force has again separated from the feminine controlled (by action of the birth) force of the Primea Materia. It is as not as heavy as the Knight, being possibly more gaseous in nature and it shows the King being drawn swiftly along as a fiery energy radiates from the heat below, and cooling as it rises.

The I'Ching association here is Hexagram 13, T'ung Jen, which means fellowship of men. Its Primary Trigrams are Chien (the creative, which can be considered analogous to Air) over Li (Fire) which shows a combination of strength and decisiveness. The Great Symbolism says: "The symbol of Heaven and Fire form T'ung Jen. The Superior Man, in accordance with this, distinguishes things according to their Kings and classes".

On the celestial sphere he rules 20 degrees Cancer to 20 degrees Leo. To meet a challenge and to conquer, the need to transcend what is, the weighing of alternatives are all represented under these degrees.

Vau of Yod is a neutral or third state of the initial thrust given in the Knight of Wands. It is in itself a new field of independent thought and reason and as such it is hermaphrodital. The Vau aspect is both emotional and intellectual but most important of all it is noted for its swiftness, which when applied to the initial thrust of Yod, shows a more rapid growth than Yod of Yod but it lacks its power and force. Vau of Yod works on a wider scope of operation and cannot be stopped as it absorbs or permeates all that obstruct it. It is the theme of influence itself.

#### DIVINATION

ON MATTERS OF the Physical Body; Selfhood; Self Projection; new ideas; new beginnings; reactions to outside stimuli; the life force; first encounters:

The King of Wands in this Fire house shows here that we have a young idealist, and a likeable one at that. When encountering these people they tend to try and convert you to their cause, but as good as their theories are, they have yet to experience life's problems which will gradually change their characters. When dealing with the King of Wands we must show him the realities of the

situation otherwise he will sweep us away on a dream project with little chance of success.

ON MATTERS OF possessions and personal attitude towards such: personal estate and resources both physical and material; principles and feelings; management and projection; commerce, personal, commercial, governmental and national financial affairs directly relating to the self:

The King of Wands in this Earth house does show limited financial success due to intellectual manipulation of a project but one tends to leave or not follow ones plans which yield very little result. In this situation, it may be well to follow the King of Wands and trust his survival instincts but you'll get hardly anything out of it, no matter what the result. On the negative side of the coin the King of Wands may also tend to leave you holding the bag in any financial enterprise. Nevertheless, right to the very end his intentions were good.

ON MATTERS OF short journeys; communications; relationships; brothers, sisters, neighbours; humour; identity; early education; books; correspondence; enlarging ones field of activity:

The King of Wands in this Air house shows that in matters of short journies one can expect to travel or have someone come to you - very quickly and unexpectedly. If you plan to travel under the direction of the King of Wands be sure he does not change his mind and take the journey earlier than expected without notifying you until the last minute. In family matters, we have a person who does not think of the unit, but of himself, and as such cannot be relied upon. The King of Wands will rarely complete his education due to a scattering of his thoughts and actions which lack any degree of real depth.

ON MATTERS OF the end of one stage and the commencement of another; the home and private life; buildings; land; parents; security; emotions; significant shifts in lifes directions; concerning the soul; the occult in its practical terms; divination:

The King of Wands in this Water house is not fortunately positioned. He shows that he will provide little of no security for those he cares for. His emotions will be based on some far flung ideal which will take precedence over everything else, including family. For him no sacrifice is too great for his idealology. Whether it be right or wrong he follows the dictates of his higher self and others must follow him, for it is unlikely he will change to suit their needs (except on the odd occasion).

ON MATTERS OF love given; creativity of selfhood; the creative will; children; entertainment; recreation; speculation; sports; the arts; gambling; fulfilling potentiality:

The King of Wands in this Fire house shows some element of stability. He will be at home when expressing himself through his creative artistic temperament. In the above matters, the King is ideally suited. He will be a difficult man to pin down to a commitment, but if you manage to accomplish this be sure it is only a seasonal or temporary venture, otherwise he will dissappoint you. The King loves children as an amusement or diversion but not for any length of time and he is very much like the favourite uncle who visits and spoils them without accepting any of the responsibility.

ON MATTERS OF sickness (generally due to work problems); employment; employees; relationships within the work environment; conflicts; service; ones sense of service; the acquiring of skills; psychology:

The King of Wands in this Earth house shows that he will be temporarily in charge of a situation, possibly brought in as an outside expert. His expertise though in this instance is only valid for a limited period as he has the ability to show where the problem is, but not the ability to be able to correct it. The King's appearance also shows that a slight recovery is about to take place, in times of illness, though this again only temporary, for too much energy can be burnt off during these phases.

ON MATTERS OF marriage and divorce; contracts; the other party; competitors, adversaries, and known enemies; partnerships; public relationships; social interaction; the law of compensation; what is lacking; the workings of karma:

The King of Wands in this Air house shows for those unmarried, that he will enter and try and captivate one or several women. From a woman's perspective he will promise a great deal and his swiftness in manipulating their union may be too quick for the woman to think straight. Union is indicated with a partner, the King of Wands, but its duration does not seem likely. As in business, there appears initial success but a setback later. In investments the King of Wands is good for short term ventures only (such as the stock market). His business advice should be taken but caution is required if this advice goes to long term arrangements.

ON MATTERS OF death and rebirth; accidents; effects of others; crime and retribution; legacies; wills; others estates and finances; joint resources; moods; sex; spiritualism; rejuvenation; mysticism; transformation; psychotherapy:

The King of Wands in this Water house shows that he will instigate separations by his actions. His advice in the above matters is not to be taken seriously, or is he to be trusted as his motives are self gratiating. He will cause financial loss and due to his sexual appetite he will possibly break up a partnership of long standing. To those involved in hermeticism and mysticism he will appear as the archtype of the modern day master but his efforts will cause many problems, especially between family members. In dealing with estates of the deceased he will gain from anothers misfortune due to his past and present manipulations.

ON MATTERS OF religion; metaphysics; philosophy; higher study and education; legal systems; morals; institutions of learning; long distance travel; exploration; public communications; the collective mind:

The King of Wands in this Fire house is generally good. In matters of travel his appearance will possibly favour immigration. In religious matters he may indicate, through his manipulations possible emissary or missionary status, though temporary. In the communications field he shows an individual who has just attained a nation wide or overseas posting which ultimately leads to promotion. There is also a strong media/religion link-up which will give the King of Wands a great deal of status and prestige. In educational matters the King of Wands is the typical new school master. He excells in certain specialised areas of study and has the ability to propell others in his wake.

ON MATTERS OF public honour; status; ambitions and goals reached; achievements; profession; the other parent; causes for disgrace; recognition; identity:

The King of Wands in this Earth house shows achievements, but he will be noted for his certain gifted genius at study and manipulations, though in this instance the latter is not bad, just cleverer. He is a leader who can be extremely fierce in business rivalry which is one of the reasons for his quick success. This earth house tends to hold onto the Air/Fire nature of the King which shows that his fame and recognition lasts considerably longer than anyone initially anticipates.

ON MATTERS OF friends; income; social alliances; legislation; ones attitude; group activities; government, counsellors; love received; spiritual and intellectual aspirations; ideals; fulfilment; what you yield and how you benefit others:

The King of Wands in this Air house shows that he is an initial instigator or innovator. He will manipulate groups and friends to see things his way. Though, in this instance this is not necessarily bad as he has the drive and foresight to be able to put his plans into action so that some or all of his group will benefit from them. He is the group leader but since he is a transitory individual he may set things up for others though may not stay long enough to enjoy the fruits of his labour.

ON MATTERS OF responsibility and contribution to others; humanistic concerns; karmic debts; unresolved problems; hidden resources; the unconscious; sorrow; health afflictions; secret enemies; hospitals; secret societies; self undoing; total identification:

The King of Wands in this Water House leads to an unpleasant situation developing in the sense that all the energy we have expended on behalf of this individual will be for nothing with a good chance of us paying for his mistakes. This will cause both mental and physical health problems though it shows the termination of our relationship with the King of Wands. We have put ourselves in this embarrassing position of clearing up anothers dirty work and we are to blame for not having control over our own destinies.

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#### MEDITATION ON THE KING OF WANDS:

Let the Student first study the overall picture of the card, then study each detail: Each symbol and image. Study the colours. Now let the Student look at the card and feel its vibrations. Write down your overall impression.

---ooOoo---

#### exercise

Now paint this card with the above described colours. An outlined drawing is supplied with this lesson.

---ooOoo---

LESSON 96

PRINCESS OF WANDS

## LESSON 96

## PRINCESS OF WANDS

"Princess of the shining flame; the rose of the Palace of Fire"  
 Rules from North Pole to 45 degrees Lat. and from  
 0 degrees of Cancer to 30 degrees of Virgo

A very strong beautiful woman with flowing red-gold hair and blue eyes and is attired like an amazon. Her shoulders, arms, knees and bosom are bare. She wears a short kilt reaching to her knee. She has a broad belt around her waist of scale mail, it is narrow at the sides and broad at the front and back with a winged tigers emblym on the front. She wears a green Corinthian shaped helmet and with a long plume. It is also surmounted by a tigers head, the same symbol forms a buckle on her buskins. A mantle lined with tigers skin falls back from her shoulders. Her right hand rests on a small golden or brazen altar ornamented with a ram's head with flames of fire leaping from it. Her left hand leans on a heavy club, swelling at the larger end where the sigil is placed. It has flames of fire leaping from it, from one end to the other, but the flames are ascending. The club or torch is much longer than that carried by the Knight or Queen. Beneath her firmly placed feet are leaping flames of fire.

The figure here has the tenacity of the Knight, power of the King and the attributes of the Queen - an almost unbeatable combination. She is a powerful ruler who is fully able to back up her wants and commands. The Princess has courage and power and controls the flame from the brazen altar, as such she is a strong forceful individual.

The background of the card is light red. Her skin is translucent red and her crown is gold, surmounted by a green plume. Her cloak is red/orange striped with black. Her skirt is green with black stripes. Her belt is green outlined with with black. The scale mail is outlined with the complementary red. The tigers head emblems are red/orange with white wings. Her buskins are also green with heavy dark shades. The flames at her feet and on the club are red/orange. The clasp on her cloak is red.

The five pointed crown she wears shows a direct link to the King above her. The plumes mounted on it relate to control of the higher nature over the lower, showing that she is an individual who has total control of herself. Her bare upper body is a symbol of the warrior aspect of her nature, someone who is ready to fight when the situation dictates. The tiger emblems she wears show both sides of her nature, the creator and destroyer. The altar represents sacrifice while the twin rams heads show a



constant renewal of energy and power. The sigil on the club is that of Kalah, the bride (obtained through the rose cross), and shows she is the bride of the Microprosopus.

The Earthy part of Fire is an extremely powerful combination as it shows great strength enforced with fiery energy. The Earthy part shows an individual who is both practical and earthbound. The Earthy part also brings her in touch with the material or physical aspect of her nature. To a certain extent, this shows receptivity while the fiery impetus drives her along. She is harmonious in nature but also a planner who will do well in any surroundings due to her adaptability. She does not move with great speed, but her movements are steady and in harmony with the environment around her. We have with this combination a conformist to society's needs, but one who will eventually rise to the top of her profession.

On the celestial sphere she rules from North Pole to 45 degrees Lat. and from 0 degrees of Cancer to 30 degrees of Virgo. Her position relates to how one feels and applies oneself to the outside world, one's power in terms of personal integration.

The I Ching association here is hexagram 36 which shows the primary trigrams of K'un (Earth) over Li (Fire) which is called Ming I, meaning the Darkening Light. The Great Symbolism says. "The symbol of the Earth and that of the bright Sun entering it forms Ming I. The Superior man, in accordance with this conducts his management of men - He shows his intelligence by keeping it obscured".

The alchemical association shows the masceration of the Primea Materia, in the stage of the albedo. The tiger with equal stripes shows that the mixture is complete after being beaten and pounded with the club. The burning club shows the high degree of spirituality contained in the dead matter extracted from the Primea Materia.

Heh(F) of Yod is the final stage of Yod's initial thrust. It is receptive thrust that tapers together with Yod's masculine push so that a seamless merger is completed. Heh(F) of Yod also shows potentiality. Because the final merger is so complete in its union there is undoubtedly conception. Yod's full cycle is now complete, But before Heh takes over, its final essence must be feminine to both receive and give birth to; but the hidden Heh with Heh(F) is an extremely receptive force that looses none of its impetus.

# DIVINATION

ON MATTERS OF the Physical Body; Selfhood; Self Projection; new ideas; new beginnings; reactions to outside stimuli; the life force; first encounters:

The Princess of Wands in stature, is a very powerful individual who has equally powerful connections. Placed in this fire house we have a woman who will go from strength to strength, having the drive and ability to go a lot further than she has at present. She has a dynamic personality and approach that will be hard to deal with, due to her personal magnetism, which is substantial. She is a woman who will always take the initiative and will force things to happen quickly if they are slow at happening.

ON MATTERS OF possessions and personal attitude towards such; personal estate and resources both physical and material; principles and feelings; management and projection; commerce, personal, commercial, governmental and national financial affairs directly relating to the self:

The Princess of Wands in this Earth house shows good fortune to those she comes into contact with. She will fight for you and win. Those coming into contact (with her good side) will benefit enormously. Those opposing her will find themselves in a hopeless battle and if one does find oneself in opposition to her, take the advice is to withdraw as quickly as possible, as this is a fight you will lose. She brings material benefits and comforts with her and will dispense with them to those who follow her. Act on her advice and one will gain from it.

ON MATTERS OF short journeys; communications; relationships; brothers, sisters, neighbours; humour; identity; early education; books; correspondence; enlarging ones field of activity:

The Princess of Wands in this Air house shows strong and frequent lines of communication that are extremely productive. In relationships with her family she will be in constant touch (to offer advice), and could be considered the Matriarch of the family. Her youth shows that she has taken charge at an early age and has a firm bond with her family and friends whom she grew up with. She will deal with the enemies of her friends as if they were her enemies. She will excel in literature and others (along with her) will benefit from her correspondence. All her moves, are extremely well planned. Though a little impulsive, she still weighs her actions most carefully.

ON MATTERS OF the end of one stage and the commencement of another; the home and private life; buildings; land; parents; security; emotions; significant shifts in life's directions; concerning the soul; the occult in its practical terms; divination:

The Princess of Wands in this Water house does not bode well. Matters here tend to be obscure to her and decisions are based on calculations of known facts, and they are few and far between. Those who come into contact with her will find her distant and though thoughtful her contact with them will only be superficial. There tends to be an uncertainty of things when the Princess of Wands appears in this house and it is good to keep clear of her and not rely on her decisions. She is broody and cannot or will not devote her full attention to any particular subject for any length of time.

ON MATTERS OF love given; creativity of selfhood; the creative will; children; entertainment; recreation; speculation; sports; the arts; gambling; fulfilling potentiality:

The Princess of Wands in this Fire house is generally a good sign, though she will tend to branch out creatively in a possible art form that takes quite a bit of physical effort. She is a ferocious competitor who will always make you compete way above your normal levels. She is a woman though creative who can work on almost any level and is respected for it. As a partner she is passionate, warm and earthy and would make an ideal wife and mother. She is in touch with her inner feelings and is a competent house wife as she is a business executive. She can also be a young impetuous girl.

ON MATTERS OF sickness (generally due to work problems); employment: employees; relationships within the work environment; conflicts; service; one's sense of service; the acquiring of skills; psychology:

The Princess of Wands in this Earth house shows that she is a caring individual who would not set tasks for others that she could not do herself. She runs a well balanced working environment and though she will take no nonsense also runs her side of the business at a profit. Healthwise, she represents stability but her hard driving and forceful manner could cause minor health risks in stress related conditions. Though hard, she is fair, and those who would suffer stress under her really should not be in such a work position in the first place as their temperaments are unsuited.

ON MATTERS OF marriage and divorce; contracts; the other party; competitors, adversaries, and known enemies; partnerships; public relationships; social interaction; the law of compensation; what is lacking; the workings of karma:

The Princess of Wands in this Air house shows that any marriage partner she has must stimulate her 'go ahead' type of approach to life. Her partner must be the type of individual who will complement and compete with her. In this house we have a good partnership and her partner will appreciate her ability, though he may be a little impatient with her when she analyses a situation before taking it on. The negative vibes here are impatience from a partner who does not understand the practicality of what she has envisaged.

ON MATTERS OF death and rebirth; accidents; effects of others; crime and retribution; legacies; wills; others estates and finances; joint resources; moods; sex; spiritualism; rejuvenation; mysticism; transformation; psychotherapy:

The Princess of Wands in this Water house is not in a good position as it extracts her negative attributes. The Princess here usually has the unpleasant task of imposing punishments and issuing judgments which for the most part will be to the detriment of those being heard. If you have to deal with her here expect little mercy and there is little or no hope of salvation other than paying ones dues. For those seeking psychological treatment it shows that one will have to face ones worst fears (as it does for all the fire Court Cards). For partners it shows hard times and the possibility of criminal acts or bankruptcy.

ON MATTERS OF religion; metaphysics; philosophy; higher study and education; legal systems; morals; institutions of learning; long distance travel; exploration; public communications; the collective mind:

The Princess of Wands in this Fire house shows an area where she can excell. This could be a perfect outlet for her energies. In travelling, it shows speed and comfort with little or no obstacles in ones path. She will be in tune with public thought and will excell in public relations. The Princess of Wands will bring increased vitality and growth. She will be in harmony with her surroundings and those she comes into contact with through her aura. She sets and keeps certain standards and expects others to live up to her ideas.

ON MATTERS OF public honour; status; ambitions and goals reached; achievements; profession; the other parent; causes for disgrace; recognition; identity:

The Princess of Wands in this Earth house will have a great deal of power and wealth but compared to the King and Queen she will excell as much in the public eye as the King though her tireless energies are more subordinate to him. She has earned her right of position as a behind the scenes dynamo which is almost indispensable. The Princess of Wands however will still be recognised as a power to deal with and in her own circle she will gain fame and noteriety.

ON MATTERS OF friends; income; social alliances; legislation; ones attitude; group activities; government, counsellors; love received; spiritual and intellectual aspirations; ideals; fulfilment; what you yield and how you benefit others:

The Princess of Wands in this Air house shows many business alliances, that when combined under a correct head become very powerfull, and she will be the architect of this scheme. It shows the formation of a group that could be deemed as a governing body. From its first meeting this group will stretch out its boundaries further than originally envisaged, especially under the direction of the Princess. This group will continue to absorb lesser groups and go from strength to strength. The Princess will be an idealist and a rationalist, a good balance of both attributes.

ON MATTERS OF responsibility and contribution to others; humanistic concerns; karmic debts; unresolved problems; hidden resources; the unconscious; sorrow; health afflictions; secret enemies; hospitals; secret societies; self undoing; total identification:

The Princess of Wands in this Water house is not a good position for her to be in. This house shows the warrior side of her nature, the Amazon fighter who is almost unbeatable. She is now venting her energy or fury on obtaining a goal that has been denied her in the past and in this instance she will stop at nothing to get it. She will direct hidden forces to infiltrate and bring chaos to her target's camp so that she can move in and take over at the right time.

---ooOoo---

MEDITATION ON THE PRINCESS OF WANDS:

Let the Student first study the overall picture of the card, then study each detail: Each symbol and image. Study the colours. Now let the Student look at the card and feel its vibrations. Write down your overall impression.

---ooOoo---

exercise

Now paint this card with the above described colours. An outlined drawing is supplied with this lesson.

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LESSON 97

KNIGHT OF CUPS

## LESSON 97

### KNIGHT OF CUPS

"Lord of the Waves and the Waters;  
The king of the hosts of the sea"

20 degrees Aquarius to 20 Degrees Pisces

A beautiful winged, youthful warrior with flying hair, riding upon a white horse. His general armour is similar to the Knight of Wands, but upon his helmet, cuirass and buskins is a peacock emblem with open wings. He holds a cup in his hands, bearing the sigil of the scale with a crab issuing forth. Beneath the horse's feet is the sea.

The cup he holds is the watery aspect of his nature, his emotions are analogous to the crab in the cup which not only show the main aspect of the water sign, Cancer, but the first essence of life from its elementary stage of development. It is the first stage of manifestation from the womb (cup). The peacock is the bird associated to rains and storms etc., as well as resurrection and immortality. The white horse is linked to Poseidon, God of the sea and earthquakes, who can show empathy to the volatile nature of water. The armour he wears is like a crab's shell and shows strength of outer protection, while his golden Crown symbolises sovereignty. His winged helmet implies a high imagination as do the wings of the Knight, which together show an illumination of thoughts and ideas. The sea beneath him illustrates life itself from which all things come from and return to.

The Knight has blue eyes and fair wavy hair, his skin is translucent blue, and the background of the card is light blue. The reins of his horse are also blue. His scale armour is red, outlined in complementary green, and his arms and legs are dark blue (including his buskins). The cup he holds is blue, outlined with orange against the background. The cup rim and sigil are also orange. The crab is orange red, and the wings of the Knight are brilliant white. His helmet is deep blue, the wings emanating from it are also blue with orange outlines and shadings. The peacock emblem has green feathers, though the bird itself is black. The sea beneath is slightly rough and is coloured sea blue.

The Fiery part of Water shows an active and impressionable individual who reacts to external impetus. He has the ability to start things but it is doubtful he will finish them. He appears to have little internal control and is easily influenced. The overall Water empathy gives rise to strong emotional feelings and



this is the underlying current that is the driving force. The Water element is the power base that the Fiery part must accept as its driving force. The Fiery element gives the energy that can be classified as ego expansion. One's desires then become far greater than one's ability, though active, his power base is all below the surface showing a limited growth aspect.

On the celestial sphere he rules 20 degrees Aquarius to 20 degrees Pisces. He is the power of inspiration and the transfer of knowledge, service and brotherhood, transcending of limitations, the ability to apply rational.

The I Ching hexagram this relates to is number 64, Wei-Chi or 'Before Completion'. This shows the primary trigrams of Li (Fire) over K'an (Water) which is said to show the sun rising over the water at dawn. The Great Symbolism says "The symbol of Water and that of Fire above form Wei-Chi. The superior man, in accordance with this carefully discriminates among the quality of things, and the different positions they naturally occupy".

The alchemical theme here is that of the baptismal aspects of the Albedo which purifies the essence and starts a new resurrection in the form of the crab leaving the cup. This is the first step of the Whitening.

Yod of Heh shows the primal thrust of the second stage of manifestation. Here the receptive quality of Heh has not yet fully manifested but its direction in Yod alludes to limited vigour or the masculine portion of a feminine nature. The receptive under tone of Heh cannot support enough impetus to get the job done. The communication between Yod and Heh is not good as they are opposites by nature. They can only harmonise when one transforms into the other. The Yod part still clings to its former glory which causes something of a communication breakdown.

#### DIVINATION

ON MATTERS OF the Physical Body; Selfhood; Self Projection; new ideas; new beginnings; reactions to outside stimuli; the life force; first encounters:

The Knight of Cups in this Fire house is not fortunate. His emotions generally rule him which shows a lack of depth. His Fiery impetus does however suit this Fire house which shows that he will have a good outlet for his emotions, but this is not enough and they will tend to swamp him. His mode of expression

pushes him in one direction and his feelings in another, an almost impossible situation to be in. The Knight of Cups is an individual who in a good position of Authority, who becomes a puppet for others. When dealing with this individual he cannot be relied on, or be trusted, and he will not decide in your favour if your views do not agree with the policy of his mentors.

ON MATTERS OF possessions and personal attitude towards such; personal estate and resources both physical and material; principles and feelings; management and projection; commerce, personal, commercial, governmental and national financial affairs directly relating to the self:

The Knight of Cups in this earth house is not a bad position for him to be in as the Knight gets his own way and material results have developed through his actions. He will be agreeable with those seeking his help. The problem is though that any result may have little permanence to these people as feelings, like policies, are often subject to change. Any windfall due to the efforts of the Knight of Cups will be short lived and it would be advisable to simply take from the Knight what one can get. It is a classic case of the 'oncer', the Knight has produced some effect but it is not enough.

ON MATTERS OF short journeys; communications; relationships; brothers, sisters, neighbours; humour; identity; early education; books; correspondence; enlarging ones field of activity:

The Knight of Cups in this Air house shows an emotional and mental combination that lacks any dual practical effort on the part of the Knight. The Fiery part of his nature will propell him but the Air house pulls him into theoretical ventures only to have his watery type emotions fueling the Air house, resulting in mind games. The Knight in this instance takes things said about him professionally, to heart. As an advisor the Knight will offer some good advice, but it is still only on a superficial level. For those who wish to communicate on this level with the Knight there should be some success, but for those who want something deeper he may not be able to comply. It shows people coming and going to see the Knight, and a number of short journeys are indicated.

ON MATTERS OF the end of one stage and the commencement of another; the home and private life; buildings; land; parents; security; emotions; significant shifts in lifes directions; concerning the soul; the occult in its practical terms; divination:

The Knight of Cups in this Water house shows strong emotional bonds with family ties. He is at home in this type of environment. He is a person who gives a lot of love and gets it back in return; a caring individual who constantly needs attention. His fiery aspect however will tend to spur him on to other areas but his home is his castle and is a place of solitude where he can be himself. The restless Fire energy could take him out of the home environment to let off steam but he will never stray far from the home which provides the emotional security he needs. In these areas the Knight can be trusted and it is a good position for him to be in. This is where he is most at home.

ON MATTERS OF love given; creativity of selfhood; the creative will; children; entertainment; recreation; speculation; sports; the arts; gambling; fulfilling potentiality:

The Knight of Cups in this Fire house is not very satisfactory as it is in any Fire/Water combination. His artistic expression will be blocked due to an incompatible outlet. This may be cause for concern as speculative ventures fail or do not get started. There also appears to be a certain amount of confusion in the Knights actions and dealing with him now would not be wise as in the above matters he is clearly out of his depth. In relationships with children the knight will find very little compatibility and will be estranged from them.

ON MATTERS OF sickness (generally due to work problems); employment: employees; relationships within the work environment; conflicts; service; ones sense of service; the acquiring of skills; psychology:

The Knight of Cups in this Earth house shows a dreamy individual who has bitten off more than he can chew. There appears to be good growth potential with his emotional nature cultivating his work and his fiery essence pushing or nurturing his work drive, but he has not really got started with his project. It will remain in the speculative state of Limbo. This earth house tends to pull the Knight back to reality, which seems to shatter his ideas that he secretly hopes remain as dreams. For those meeting this person at work or taking his advice, will find it helpful, but do not get him to implement any plans as he will let you down badly.

ON MATTERS OF marriage and divorce; contracts; the other party; competitors, adversaries, and known enemies; partnerships; public relationships; social interaction; the law of compensation; what is lacking; the workings of karma:

The Knight of Cups in this Air house shows that to a certain extent he has been blinded by emotions. The fiery part of his nature, when mixing the Water/Air influences, produces a type of ground mist that obscures good judgement. Emotions here are expanded and analysed in the hope of controlling them though little effect is noticed. In marriage partnerships with the Knight one will find he will wake one morning and view you in true terms of reality, and you may lose him. Do not contemplate marriage with the Knight but in a seasonal partnership you will excel. Just don't expect things to last. Affairs of the heart involving the Knight should be treated as no more than a fling.

ON MATTERS OF death and rebirth; accidents; effects of others; crime and retribution; legacies; wills; others estates and finances; joint resources; moods; sex; spiritualism; rejuvenation; mysticism; transformation; psychotherapy:

The Knight of Cups in this Fire house is not good. While his fiery nature is in empathy with the fire house he finds that it will pull him into areas where he just cannot cope, due to his Watery makeup. He is a dabbler, who, while thoroughly convinced he has a vocation for religious or metaphysical worship will not be able to stay long at it. His Fiery nature will push him to his limits (which is not great). Any long journeys begin with him breaking them, either to return home or to go somewhere else that has caught his fancy. If you are thinking about consulting him, then don't, his advice will be worthless.

ON MATTERS OF public honour; status; ambitions and goals reached; achievements; profession; the other parent; causes for disgrace; recognition; identity:

The Knight of Cups in this Earth house no great level of attainment in the business world. He may rise to a minor position of power but this is only temporary. If you encounter this individual and if he obstructs you, be patient, for he will not be in this position long enough to cause you any worries. If you wish to rely on his help then this is okay for minor efforts only. What the Knight is good at, is giving those in power ideas and this is his strength. Do not accept his advice on important matters but he may be able to trigger an idea in your subconscious that could be the basis of a worthwhile plan for your own advancement.

ON MATTERS OF friends; income; social alliances; legislation; ones attitude; group activities; government, counsellors; love

received; spiritual and intellectual aspirations; ideals; fulfilment; what you yield and how you benefit others:

The Knight of Cups in this Air house shows an individual who has attained minor success through the subtle manipulation of others, who originally seek to use him as a puppet. Because he appears easily controlled he may come under the category a 'bought Politician'. Dealings with him will be on a give and take basis, he will give if he can also take. His friends are not really friends and his interests with them (committees etc.) are shallow and only a means to an end. If you deal with him show him that you have something to trade off and you will be successful providing what you propose is not of a controversial subject.

ON MATTERS OF responsibility and contribution to others; humanistic concerns; karmic debts; unresolved problems; hidden resources; the unconscious; sorrow; health afflictions; secret enemies; hospitals; secret societies; self undoing; total identification:

The Knight of Cups in this Water house is not a bad position for him to be in for here he is in tune with his function in life (though he sometimes is unable to carry it out). The Knight here, as an advisor in the above matters, may be a great help to you. Although he will still only advise you on superficial aspects they will nevertheless be important enough for you to act on. From another point of view, however, the Knight shows someone receiving insight into a matter.

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#### MEDITATION ON THE KNIGHT OF CUPS:

Let the Student first study the overall picture of the card, then study each detail: Each symbol and image. Study the colours. Now let the Student look at the card and feel its vibrations. Write down your overall impression.

---ooOoo---

#### exercise

Now paint this card with the above described colours. An outlined drawing is supplied with this lesson.

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